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THE NATIONAL THEATRE OF GREAT BRITAIN'S
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

A New Play by **SIMON STEPHENS**
Adapted from the Novel by **MARK HADDON**
Directed by **MARIANNE ELLIOTT**

WINNER OF SEVEN OLIVIER AWARDS

TO OPEN ON BROADWAY IN THE FALL OF 2014

(January 8, 2014) **The National Theatre of Great Britain** will present **The Curious Incident of the Dog in the Night-Time** by **Simon Stephens**, adapted from **Mark Haddon**'s best-selling novel, directed by Tony Award-winner **Marianne Elliott,** on Broadway at the Barrymore Theatre, 243 West 47th Street, in the Fall of 2014.

Casting for the production will begin shortly.

The play will be produced on Broadway by The National Theatre.

The Curious Incident of the Dog in the Night-Time transferred to London's West End, following a sold-out run at the National's Cottesloe Theatre in 2012. The production received seven Olivier Awards this year, including Best New Play.

Christopher, fifteen years old, has an extraordinary brain – exceptional at math while ill-equipped to interpret everyday life. When he falls under suspicion of killing Mrs. Shears' dog Wellington, he records each fact about the event in the book he is writing to solve the mystery of the murder. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

The production is designed by three-time Olivier Award-winner **Bunny Christie**, with lighting by Tony Award-winner **Paule Constable**, video design by **Finn Ross**, movement by **Scott Graham** and Olivier Award-winner **Steven Hoggett** for Frantic Assembly, music by **Adrian Sutton** and sound by **Ian Dickinson** for Autograph.

BIOGRAPHIES

Simon Stephens' (*Playwright*) play *Port* (originally produced at the Royal Exchange and also directed by Marianne Elliott) was revived at the National Theatre's Lyttelton Theatre last year. His other plays for the National are *Harper Regan* and *On the Shore of the Wide World* (co-production

with Royal Exchange, Manchester: Olivier Award for Best New Play). His many other plays include *Three Kingdoms, Wastwater, Punk Rock, Seawall, Pornography, Country Music, Christmas and Herons; A Thousand Stars Explode in the Sky* (co-written with Robert Holman and David Eldridge); an adaptation of Jon Fosse's *I Am the Wind* and *Motortown.* His version of *A Doll's House* for the Young Vic transferred to the West End this past summer. Simon is an Associate at the Lyric, Hammersmith.

Marianne Elliott (*Director*) is an Associate Director at the National, where her productions include the award-winning *War Horse* (co-directed with Tom Morris), *The Light Princess, Season's Greetings, All's Well That Ends Well, Harper Regan, Saint Joan* (Olivier Award for Best Revival, South Bank Show Award for Theatre) and *Pillars of the Community* (Evening Standard Award for Best Director). Marianne recently directed *Sweet Bird of Youth* for the Old Vic.

Mark Haddon's (Original Book Author) *The Curious Incident of the Dog in the Night-Time* was published in 2003. It was the winner of more than 17 literary awards, including prizes in Japan, Holland and Italy as well as the Los Angeles Times Book Prize for First Fiction and the Whitbread Book of the Year Award in the UK in 2004. It was translated into 44 languages. *A Spot of Bother*, published in 2006, was also an international bestseller. As well as writing fiction, Mark's first work for the theatre, *Polar Bears*, was produced by the Donmar Warehouse in 2010. He has written 15 books for children, published a first collection of poetry in 2005 and is an illustrator and award-winning screenwriter. Mark's latest novel, *The Red House* was published in 2012.

www.curiousonstage.com

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